



For immediate release

### “Influenced and Inspired by...”

Georgia Tech’s chamber music ensemble in residence, **Sonic Generator**, presents their third and final concert of the season at the **Georgia Tech Alumni House** at 190 North Avenue on **Thursday, April 3<sup>rd</sup>, 2008** at **8 p.m.** The concert, which is free and open to the public, features compositions by **Eric Chasalow, Nick Demos, Eric Moe, Nico Muhly, Henrik Strindberg, Karen Tanaka, and Randall Woolf.**

---

ATLANTA, GA. | March 18, 2008

Sonic Generator's final concert of the season presents an eclectic array of music exploring the various ways in which composers are influenced or inspired to create new works with technology. **Nico Muhly's Pillaging Music** (2005), for percussion, piano, and electronic sound, mixes together several of the composer’s musical influences, from Boulez to Bjork. **Henrik Strindberg's Cheap Thrills** (1993), for alto flute, bass clarinet, percussion, piano, and computer, is a composed improvisation based on a solo by Bennie Maupin, bass clarinetist with Miles Davis. The iconic American waitress inspired **Eric Moe** for his **Let Me Tell U About R Specials** (2005), a lively work for flute, electronically manipulated flute sounds, and dialogue. Ozge Samanci and Geoff Thomas, doctoral students in Georgia Tech’s Digital Media program, provide a stop-motion animation to accompany the performance.

**Eric Chasalow's Suspicious Motives** (1999) stretches our ears as Chasalow pays homage to his mentor, Mario Davidovsky, by referencing Davidovsky's seminal electronic work, Synchronisms No. 6, in this piece for flute, clarinet, violin, cello, and tape. **Karen Tanaka's** lyrical **The Song of Songs** (1996), for cello and electronics, draws inspiration from the Song of Solomon of the Old Testament. Atlanta composer **Nick Demos' passing vanities...** (2008), for violin, clarinet, and DJ, employs the modern pop and hip-hop techniques of sampling and remixing. The concert concludes with **Randall Woolf's BYOD** (2000), for sextet, electronic sound, and video: a tongue-in-cheek take on the late-night infomercial.

**Sonic Generator**, Georgia Tech’s chamber music ensemble in residence, explores the ways in which technology can transform how we create, perform, and listen to music. The ensemble, comprised of six of the top classical musicians in Atlanta, works closely with Georgia Tech faculty in the GVU Center and the Music Department to present concerts that bring cutting-edge technologies to the world of contemporary classical music.

Sonic Generator is sponsored by the **GVU Center**, which seeks to advance the state of the art of the interaction between people, computing machines, and information. The concert series is organized by the **Music Department** in the **College of Architecture**, which pushes the boundaries of musical expression and creativity through technology.

**For more information, visit <http://www.sonicgenerator.gatech.edu>.**