



For immediate release

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“Algorithms and Canons and Messiaen...Oh My!”

Georgia Tech’s chamber music ensemble in residence, **Sonic Generator**, presents their second concert of the season at the **Georgia Tech Alumni House** at 190 North Avenue on **Tuesday, Feb 12th, 2008 at 8 p.m.** The concert, which is free and open to the public, features compositions by **Chris Arrell, Nick Didkovsky, Jonathan Harvey, Ingram Marshall, Charles Mason, and Belinda Reynolds.**

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Sonic Generator’s second concert of the season opens with a world premiere performance of **Chris Arrell**’s **Kaleidoscope I** (2008): an energetic work for flute, clarinet, violin, cello, and piano that generates a colorful tapestry of sound through live processing. **Jonathan Harvey**’s **Tombeau de Messiaen** (1994) for piano and tape is a loving tribute in honor of Olivier Messiaen, a musical giant fascinated by the colors of the harmonic series. In **Fast Break** (2006) for ensemble and electronics, composer **Charles Mason** tries to capture the exhilaration of man and machine working toward a common goal. **Ingram Marshall**’s hauntingly beautiful **September Canons** (2007) for violin and live electronics and **Belinda Reynolds**’ **Between You and Me** (2001) for violin, vibes and tape are both uniquely personal compositions that employ technology for emotionally expressive ends. The concert concludes with **Nick Didkovsky**’s algorithmic composition, **Rain on a Frail Cutie** (2005): a Zappa-esque tour de force for ensemble.

Sonic Generator, Georgia Tech’s chamber music ensemble in residence, explores the ways in which technology can transform how we create, perform, and listen to music. The ensemble, comprised of six of the top classical musicians in Atlanta, works closely with Georgia Tech faculty in the GVU Center and the Music Department to present concerts that bring cutting-edge technologies to the world of contemporary classical music.

Sonic Generator is sponsored by the **GVU Center**, which seeks to advance the state of the art of the interaction between people, computing machines, and information. The concert series is organized by the **Music Department** in the **College of Architecture**, which pushes the boundaries of musical expression and creativity through technology.

For more information, visit <http://www.sonicgenerator.gatech.edu>.