



**For immediate release**

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**From radios to recording studios and headphone-driven theater to silent films,  
abundant connections between classically-trained musicians and technology.**

Georgia Tech's new chamber music ensemble in residence, **Sonic Generator**, presents their third concert of the season at the **Georgia Tech Alumni House** at 190 North Avenue on **Monday, March 26th at 8 p.m.** The concert, which is free and open to the public, features compositions by **Steve Reich, John Cage, Michael Gordon, Joshua Fried, Keeril Makan, and Gordon Fitzell.**

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**ATLANTA, GA. | March 8, 2007**

**Sonic Generator's** final concert for the season includes works exploring subversive technologies in live performance, erosion of memory and phasing techniques. **Joshua Fried's Headset Sextet** (1995) challenges six headphone-driven performers to imitate without time-lag, vocal sounds they have not heard before, creating a dynamic structured interplay of vocalizations and expressions. **Light is Calling** (2004), by Bang On A Can composer **Michael Gordon** and filmmaker **Bill Morrison**, explores the decaying remnants of an early silent film reel through electronic sound, video, and live cello performance. **Steve Reich's Vermont Counterpoint** (1982) features a live flutist with a pre-recorded backing track of 11 flutes, piccolos and alto flutes.

Also on the program are **Credo in Us** (1942) by **John Cage** for two percussionists, pianist and phonograph/radio player, one of the first musical works to combine instrumentalists and turntables in live performance, **evanescence** (2006) by **Gordon Fitzell** for acoustical instruments and improvised interactive electronics, and **bleed through** (2001) for amplified sextet by **Keeril Makan.**

**Sonic Generator**, Georgia Tech's new chamber music ensemble in residence, explores the ways in which technology can transform how we create, perform, and listen to music. The ensemble, comprised of six of the top classical musicians in Atlanta, works closely with Georgia Tech faculty in the GVU Center and the Music Department to present concerts that bring cutting-edge technologies to the world of contemporary classical music.

**Sonic Generator** is sponsored by the **GVU Center**, which seeks to advance the state of the art of the interaction between people, computing machines, and information. The concert series is organized by the **Music Department** in the **College of Architecture**, which pushes the boundaries of musical expression and creativity through technology.

**For more information, visit <http://www.sonicgenerator.gatech.edu>.**